



Jubilate Deo

FOR

QUARTETTE OR CHORUS,

With Soprano or Tenor Solo.

Copyrighted by Thomas, N.Y.

P. B. SPARKS

ORGANIST OF
THE CHURCH OF THE HOLY TRINITY
NEW-YORK CITY.

NEW YORK.

Published by G. P. BENJAMIN, 712 Est Avenue.

Copyright 1877 by G. P. Benjamin.

JUBILATE DEO IN D.

P. B. SPARKS.

Allegro Spiritoso.

Sopr. *ff* O be joy - ful in the Lord, in the Lord all ye

Alto. *ff* O be joy - ful in the Lord, in the Lord all ye

Tenor. *ff* O be joy - ful in the Lord, in the Lord all ye

Bass. *ff* O be joy - ful in the Lord, in the Lord all ye

ORG. *ff*

lands, Serve the Lord with gladness, serve the Lord with gladness

lands, Serve the Lord with gladness, serve the Lord with gladness

mf

And come be-fore His presence with a song. Be ye sure, that the

mf *mf*

And come be-fore His presence with a song. Be ye sure, Be ye sure, that the

mf

senza Ped *Ped*

Lor! He is God. that has made us and not we our-selves.

Lor! He is God. It is He that has made us and not we our selves.

We are His people, And the sheep of His pasture.

Solo. Tutti.

We are His people, And the sheep of His pasture, And the sheep of His pasture.

ritard.

ff

SOLO Soprano or Tenor. Senza Ped. Ped.

O, go your way in - to His gates with thank -

Andante con moto. marcato. p

Legato e sostenuto.

- giv - ing, and in - to His courts with praise. Be thankful

un - to Him, And speak, speak good of His name.

senza Ped *Ped*

p cresc.
For the Lord, the Lord is gra - cious,
p *marcato.*

espressivo.
His mer - cy is ev - - er - lasting, And His truth, His

colla voce.

truth en - dureth from gen - e - ra - tion to gen - e - ra - tion.

molto ritard.

Sopr. *Glo - - ry be to the Fa - ther,*

Alto. *Glo - - ry be to the Fa - ther,*

Tenor. *Glo - - ry be to the Fa - ther,*

Bass. *Glo - - ry be to the Fa - ther,*

Tempo Primo.

And to the Son, and to the Son, and to the

And to the Son, and to the Son, and to the

Son; and to the Ho - ly Ghost, As it was, As it was

Fed

in the be- ginning, is now, and ev - er shall

in the be-gin-ning, is now, is now, and ev - er shall

be, World with - out

be, World with - out

ff

This system contains the first four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is a vocal part. The fourth staff is the piano accompaniment, starting with a forte (*ff*) dynamic and featuring a long, sweeping melodic line in the right hand.

Tutti. ff *Largo.*

end, world without end. A - - men.

Solo. ritard. *Tutti. molto ritard.*

end, world with - out end, worl with-out end. A - - men.

p *ritard.* *molto ritard.*

Senza Ped *Ped*

This system contains the next four staves. It includes various performance instructions such as *Tutti. ff*, *Largo.*, *Solo. ritard.*, *Tutti. molto ritard.*, *p*, *ritard.*, *molto ritard.*, and pedal markings *Senza Ped* and *Ped*. The piano part continues with complex harmonic textures and dynamic changes.